

Concorso Internazionale Giovani Promesse 2026

6° edizione

6th International Music Competition “Giovani Promesse” 2026

INTERNATIONAL LIVE SECTION

Art. 1 - The Cultural Association **Didattica.Mente Musica**, with the administrative support of the Corpo Bandistico “**C. Cossali**” of Ghisalba (BG) **APS**, organizes the sixth edition of the “*Giovani Promesse*” Music Competition, in partnership with **Daminelli Pietro srl (Dampi) Musical Instruments**.

Other organizations promote and support the competition: **Associazione Culturale La Magnifica Comunità, Museo della Musica of Venice, Atelier Slaviero – bow maker Cremona, Donizetti Conservatory Bergamo, and Fondazione MIA of Bergamo**.

Arpostudio, Sysware srl, the Sangalli family of Ghisalba, Edil 2N, BCC Banca Bergamasca e Orobica support the organization of the competition and offer scholarships for the future of talented young musicians.

The competition is open to musicians from all over the world **up to the age of 25**. Its aim is to encourage continuous improvement, commitment, and seriousness in the study of music; to provide an opportunity for constructive comparison and dialogue among different approaches to musical interpretation; and to foster artistic and human growth, as well as the recognition and enhancement of talent.

A separate **online section** is also available (see the dedicated call on the website www.didatticamentemusica.com).

Art. 2 - Sections, Categories and Performance Time

• **Section 3: Soloists**

This section is open to all soloists up to 25 years of age who are pursuing musical studies at academies, music schools, conservatories, or through private lessons.

Age is calculated as of the application deadline (**27 April 2026**).

Categories and performance time

- **A:** up to 9 years old – Free program, max. 5 minutes
- **B:** up to 12 years old – Free program, max. 5 minutes
- **C:** up to 15 years old – Free program, max. 10 minutes
- **D:** up to 18 years old – Free program, max. 10 minutes
- **E:** up to 25 years old – Free program, max. 15 minutes



Maximum performance times are strictly enforced. To remain within the time limits, cuts to the piano accompaniment are allowed. The jury reserves the right to stop the performance at any time.

The **complete accompaniment** (if required by the chosen piece) is mandatory, under penalty of exclusion. The organization provides an accompanist pianist (see Art. 6). Candidates may also bring their own pianist.

One or more pieces may be performed, provided that the total duration does not exceed the time limit for the category.

Participants who take part in the live competition may also enter the **online competition** (see dedicated call) by paying the relevant registration fee.

• **Section 4: Chamber Music and Piano Four Hands**

The **average age** of the ensemble members must not exceed **25 years** as of the application deadline (**27 April 2026**).

Categories and performance time

- **A:** average age up to 18 – Free program, max. 10 minutes
- **B:** average age up to 25 – Free program, max. 15 minutes

Maximum performance times are strictly enforced. The jury reserves the right to stop the performance at any time.

One or more pieces may be performed, provided that the total duration does not exceed the time limit for the category.

Participants in the in-person competition may also enter the **online competition** (see dedicated call) by paying the relevant registration fee.

The organization provides music stands, percussion instruments, and an amplification system (mixer and speakers).

Photos of the available equipment can be found at the following link: [percussioni disponibili](#) (available percussions). The piano on which the piano auditions will take place is a Steinway baby grand.

Art. 3

Competitors may apply for a **higher age category** if they believe their preparation allows it, but not for a lower one. Absolute winners of previous editions may not participate again in the same age category.

Art. 4

Participation in multiple sections (Sections 3, 4, and online) is allowed, upon payment of the relevant registration fee and completion of the corresponding application form.

Art. 5

For all competitors, the competition program is of **free choice**. Performing from memory is neither mandatory nor rewarded.

Art. 6

Upon explicit request, the organization provides an accompanist pianist for all competitors, at an additional cost of **€30**, to be paid together with the registration fee.

If the scores are not submitted together with the application, the request for the accompanist will not be considered, even if the fee has been paid.

Art. 7 - Registration and Participation Procedures

Applicants must complete the **Google registration form**:

[**International In-person Competition Giovani Promesse 2026**](#)

The form must be completed in full, with parental authorization (or that of the legal guardian) for underage candidates.

For **Section 4 – chamber ensembles and piano four hands**, a single application must be submitted in the name of one member, with a single cumulative payment.

In the document upload section, underage candidates must attach the **MINOR AUTHORIZATION FORM**, for each member of the group, available at the following link in multi-person format:

[**AUTHORIZATION FOR MINORS 2026.pdf**](#)

For underage soloists in Section 3, the form must be completed only once.

Consent given in the final question of the form applies to all adults responsible for the participating minors.

The completed form and all required documents must be submitted **by midnight on 27 April 2026**. The deadline is final; **late applications will not be accepted**.

Auditions for soloists and chamber groups involving electronic instruments and large percussion will take place on **Friday 15 and Saturday 16 May 2026** at the headquarters of the Corpo Bandistico “Canonico Cossali”, Via Carlo Stampa 5/A, Ghisalba (BG).

Auditions for all other soloists and chamber music / piano four hands groups will take place on **Friday 22 and Saturday 23 May 2026** at the **Daminelli DAMPI Musical Instruments Auditorium**, Via Vittore Ghislandi 55, Bergamo.

If the number of applications exceeds expectations, an additional session may be scheduled on **Thursday 21 May**, on an exceptional basis.

The audition schedule will be determined by the organization and published on [**www.didatticamentemusica.com**](http://www.didatticamentemusica.com) after the application deadline (after 27 April 2026).

No individual notifications will be sent. Each candidate must personally check the date and time of their audition.

Candidates must bring: a valid ID document; **2 copies** of the scores for the jury; **1 copy** of the piano accompaniment (if applicable).

Art. 8 - Registration Fees

SECTION / CATEGORY – FEE

- Section 3 – Soloists, Categories A–B–C: **€40**
- Section 3 – Soloists, Categories D–E: **€50**
- Accompanist pianist (if requested): **€30**
- Section 4 – Chamber Music / Piano Four Hands: **€25 per group member**

Registration fees are to be paid as a **donation** to:

Banca Intesa Sanpaolo – Filiale Terzo Settore Lombardia Nord Est, Via Camozzi 27, 24121 Bergamo (BG), Italy

by bank transfer to **Didattica.Mente Musica**, IBAN: **IT62R0306967684510766235185**.

Payment reference: *donation NAME SURNAME – SECTION AND CATEGORY*

Example: *donation John Smith – Sec. 3 Cat. B*

Alternatively, payment via **PayPal** to didatticamentemusica@gmail.com or via the link paypal.me/didatticamentemusica

The registration fee will be refunded only if, due to serious and unforeseen reasons, the competition is cancelled.

Art. 9 - Rankings

Separate rankings will be drawn up for each section (Section 3 – Soloists; Section 4 – Chamber Music/Piano Four Hands) and published on www.didatticamentemusica.com starting from **28 May 2026**.

No individual notifications will be sent.

Art. 10 - Prizes

All participants will receive a small souvenir gadget on the day of the audition, while supplies last.

Awards for all Sections and Categories

- **1st Prize** (95/100 or higher): medal and first prize diploma
- **2nd Prize** (90–94/100): medal and second prize diploma
- **3rd Prize** (85–89/100): medal and third prize diploma
- **4th Prize** (80–84/100): merit diploma
- **From 5th place** (up to 79/100): participation diploma



Section 3 – Soloists: Gift Cards

For each age category, the highest-scoring candidate (minimum 95/100) will receive a **gift card** offered by **Pietro Daminelli srl**, valid for online purchases at www.dampi.it:

- Cat. A: €50
- Cat. B: €50
- Cat. C: €100
- Cat. D: €100
- Cat. E: €100

Recipients must perform at the **final award concert** at Sala Piatti on **12 September 2026**, otherwise the prize will be forfeited.

Grand Prizes (Sections 3 and 4)

- **Grand Prize – Soloist (Section 3)**

Highest score (minimum 98/100)
“Anna Perini” Scholarship €500 (Sysware S.R.L.)
Diploma, plaque, and performance at the award ceremony concert

- **Grand Prize – Chamber Music / Piano Four Hands (Section 4)**

Highest score (minimum 98/100)
Scholarship €500 (ArpoStudio)
Diploma, plaque, and performance at the award ceremony concert

All awardees required to perform at the award ceremony concert on 12 September 2026 must do so, under penalty of forfeiture. In case of ties, scholarships will be divided.

The award ceremony will take place on 12 September 2026 at 6.30 p.m. at historical “Alfredo Piatti” Hall in Bergamo Alta via San Salvatore 6.

Special Prizes

The jury may also award the following special prizes:

- **Special Brass Prize**

€500 “Diego Sangalli” Scholarship + diploma + performance at the award ceremony concert

- **Special Prize “Giovane Promessa del Territorio”**

€300 scholarship (Edil2N) + diploma + two free tickets to a Donizetti Festival opera (November 2026) + performance at the award ceremony concert

- **Special Strings Prize**

Free consultation and bow rehairing at Atelier Slaviero (Cremona) + diploma

- **Special Prize “Concertiamo!”**

Prize concert in the *Concertiamo!* series (November 2026)

The jury reserves the right not to award prizes if no suitable candidates are identified.

Art. 11 - Juries

The juries will consist of expert professionals and will be announced after publication of this call on the Association's website and social media.

Art. 12

The jury's decisions are final and unappealable. Jury members who have taught a candidate must abstain from judging that candidate.

Art. 13

The Secretariat reserves the right to replace jury members for force majeure and to make changes to these regulations to ensure the best possible conduct of the competition.

Art. 14 - Consent and Privacy

Personal data will be processed for organizational purposes only. By applying, participants (or parents/guardians for minors) authorize the publication of rankings, scores, names, photos, and videos for promotional purposes, without compensation.

Audio/video recording and photography during auditions are prohibited.

Art. 15

Registration implies unconditional acceptance of these regulations and the jury's decisions, in accordance with EU Regulation 679/2016 (GDPR). For any disputes, the Court of Bergamo is competent and the Italian text is valid.

Art. 16 - Information

For updates, please check www.didatticamentemusica.com and social media (Facebook: Didattica.Mente Musica; Instagram: @didatticamentemusica).

Contact: +39 375 7327357 (also WhatsApp) or didatticamentemusica@gmail.com.