

International online competition Giovani Promesse 2026

6th edition

6th International Music Competition “Giovani Promesse” 2026

INTERNATIONAL ONLINE SECTION

Art.1 - COMPETITION NOTICE

The International Online Section of the 6th Competition for Young Musicians “Giovani Promesse” 2026 is organized by the Cultural Association Didattica.Mente Musica, with the administrative support of the musical band “C. Cossali” of Ghisalba (BG) APS, in partnership with Daminelli Pietro Srl (Dampi) Musical Instruments Bergamo.

The following institutions also promote and support the competition: La Magnifica Comunità Cultural Association, the Venice Museum of Music, Atelier Slaviero (bow maker, Cremona), the Donizetti Conservatory, and the MIA Foundation of Bergamo.

The competition is open to students, amateur, and professional musicians up to 25 years of age from all over the world.

Art. 2 - SECTIONS AND CATEGORIES

The Competition will be divided into two sections:

- **S1 Young Soloists International Award**

- 1.1 – Piano
- 1.2 – Strings
- 1.3 – Guitar
- 1.4 – Harp and Accordion
- 1.5 – Woodwinds
- 1.6 – Brass Instruments
- 1.7 – Percussions

S1 Young Soloists International Award will be divided into the following categories:

Category A: age 10 or younger, free choice program no longer than 6 minutes

Category B: ages 11 to 15, free choice program no longer than 10 minutes

Category C: ages 16 to 19, free choice program no longer than 15 minutes

Category D: ages 20 to 25, free choice program no longer than 20 minutes

Age is calculated based on the participant's age on the final submission date (27th of April 2026).

Works with accompaniment (e.g., sonatas for solo instrument and piano) may be performed with piano accompaniment, with a backing track, or without accompaniment.

- **S2 Chamber Music/Four Hands Piano International Award**

S2 Chamber Music/Four Hands Piano International Award will be divided into the following categories:

Category A: age 18 or younger, free choice program no longer than 10 minutes

Category B: ages 19 to 25, one free choice program no longer than 15 minutes

Age is calculated based on the participant's age on the final submission date (27th of April 2026).

All auditions are conducted via online submission. A separate **in-person competition** is also available (see the dedicated call on the website www.didatticamentemusica.com).

Art.3 - COMMON RULES

- Competitors may register in a category higher than their age and may participate in more than one section of the competition; however, they may not enter more than one category within the same section.
- It is not mandatory to reach the maximum performance time for each category.
- Performing from memory is not compulsory.

Art. 4 - VIDEO REQUIREMENTS

- All participants must submit publicly accessible video links hosted on YouTube.
- Videos published on other platforms (e.g., Vimeo) or set to private will not be accepted. Videos may be listed as "unlisted," provided they are accessible to third parties.
- Participants may record their performance as many times as desired. It is the participant's responsibility to ensure that they have permission to perform any work that is not in the public domain.
- Recordings must consist of a single, uninterrupted take, filmed from one camera angle, clearly showing the performer's full or upper body at all times. Video editing or splicing of multiple takes is strictly prohibited.
- Before performing, each participant must introduce themselves by stating or displaying their name, the title of the piece, and the composer.
- The video title must follow this format:
DIDATTICA.MENTE MUSICA INTERNATIONAL COMPETITION 2026 – Candidate's Name and Surname, Section, Category
- Recordings should be a fair representation of the candidate's abilities; professional-quality recordings are not required



Art. 5 - PRIZES AND RESULTS

Competitors will be awarded a Grand Prize, 1st Prize, 2nd Prize, 3rd Prize, Honorable Mention, or Merit. All participants will receive a PDF certificate with scores via email.

- **Grand Prize:** 100/100
- **1st Prize:** 95–99/100
- **2nd Prize:** 90–94/100
- **3rd Prize:** 85–89/100
- **Honorable Mention:** 80–84/100
- **Merit:** below 80/100

Grand Prize winners and selected 1st Prize winners will be invited to perform at the Awards Ceremony on the **12th of September 2026 at 6.30 p.m.**, held at the prestigious **Sala Alfredo Piatti** in Bergamo Alta (Italy), where they will receive their certificates and award plaques.

If a winner is unable to attend the ceremony and perform in Italy, only the electronic certificate will be issued.

Final results for all sections and categories will be published after **28th of May 2026**, on the official website: www.didatticamentemusica.com.

Art. 6 - APPLICATION

The duly filled application form, link here [application form](#) or on the website www.didatticamentemusica.com must include the payment receipt of the registration fee, Youtube link of the performance, valid I.D. (identity document) of the participant, a copy of the piece performed and the acceptance of all competition rules.

Application deadline is on 27th of April 2026.

Art. 7 - APPLICATION FEES

S1 Young Soloists International Award - 50 Euros

S2 Chamber Music/Four Hands Piano International Award - 80 Euros for each ensemble (regardless of the number of the members)

PAYMENT METHOD - PAYPAL ACCOUNT

- Participants can click on the following link and insert their application fee: paypal.me/didatticamentemusica

or

- Participants can send an email to didatticamentemusica@gmail.com with application fee from their PayPal account

Reason for payment: Participant's name and surname - Section - Category

All registration fees are considered donations to Didattica.Mente Musica and its cultural activities.

Any incomplete application will not be taken into consideration.

All payments are the responsibility of the competitor. The registration fee is not refundable.



Art. 8 - COMMISSION

The Judging Commission will be composed of musicians with proven experience. The decisions of the Judging Commission will be FINAL.

Art. 9 - AUTHORIZATION

The candidates authorize Didattica.Mente Musica to record and broadcast, on Youtube channels, Facebook and Instagram pages and other websites, the performances, even partial, and to post photos on any media platform, dépliant or specialized magazine.

Art. 10 - RIGHTS

Candidates will not be able to make any financial requests or have any right on the material sent for the competition.

Art. 11 - PRIVACY and SAFETY

Personal information, submitted during the registration, will be treated in pursuant to the regulation UE 679/2016 and used exclusively for the Competition.

The candidates, during the competition, will be responsible for their own safety; the Organization declines all responsibilities in this matter.

Art.12 - FINAL RULES

Registration for the Competition implies full and unconditional acceptance of the Rules contained in these Regulations.

For any disputes, the Court of Bergamo is competent and the Italian text is valid.

For further information:

e-mail: didatticamentemusica@gmail.com